

Cha Cha Oasis

COPPER#KNOB

Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate
Choreographer: Jan Wyllie, Hervey Bay, Qld., Australia (May 2010)
Music: Oasis by Dave Sheriff (120 bpm)

32 count intro. - : Beginner Level OR Make it harder if you like!

Fwd Back, Triple Step, Back Fwd, Triple Step

1,2,3&4 Rock forward on L, Rock back on R, Triple step on the spot L,R,L
 5,6,7&8 Rock back on R, Rock forward on L, Triple step on the spot R,L,R

Walk Fwd LR, Shuffle Fwd, Walk Back RL, Shuffle Back

9,10,11&12 Walk forward L, R, Shuffle forward L,R,L
 13,14,15&16 Walk back R, L, Shuffle back R,L,R

Back Heel Fwd, Step Fwd Touch, Back Heel Fwd, Step Fwd Touch

17,18 Step back on L, Touch R heel forward
 19,20 Step fwd on R, Touch L beside R
 21,22 Step back on L, Touch R heel forward
 23,24 Step fwd on R, Touch L beside R

Back Fwd, Shuffle Fwd, Step Pivot 1/4, Triple Step

25,26,27&28 Rock back on L, Rock forward on R, Shuffle forward L,R,L
 29,30 Step forward on R, Pivot 1/4 turn left transferring weight to L
 31&32 Triple step on the spot R,L,R

***There is a 4 count rocking chair tag at the end of wall 5**

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The above is an easy cha cha . To liven it up, do this.....

Fwd Back, Triple, Back Fwd, Triple

1,2,3&4 Rock forward on L, Rock back on R, Triple step on the spot L,R,L
 5,6,7&8 Rock back on R, Rock forward on L, Triple step on the spot R,L,R

Full Turn Fwd, Shuffle Fwd, Full Turn Back, Shuffle Back

9,10,11&12 Making a full turn left step forward L,R, Shuffle fwd L,R,L
 13,14,15&16 Making a full turn left step backwards R,L, Shuffle back R,L,R

Back Heel Fwd, Step Fwd Touch, Syncopated Heel Jacks

17,18,19,20 Step back on L, Touch R heel fwd, Step fwd on R, Touch L beside R
 &21&22 Step back on L, Touch R heel fwd, Step fwd on R, Touch L beside R
 &23&24 Step back on L, Touch R heel fwd, Step fwd on R, Touch L beside R

Back Fwd, Shuffle Fwd, Step Pivot 1/4, Full Turn Triple

25,26,27&28 Rock back on L, Rock forward on R, Shuffle forward L,R,L
 29,30 Step forward on R, Pivot 1/4 turn left transferring weight to L
 31&32 Triple step on the spot making a full turn left

**I love this music and have wanted to write something to it for a long time.
 I wrote this dance for my learners and spiced it up a bit for those who**