

# Beautiful Sunday

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Maddison Glover (AU) Jan 2013

**Music:** Beautiful Sunday by Die Campbells. Album: Jy's Die Girl



## Begin the dance on vocals

### Section 1:

1,2,3,4            Step R to R side, Kick L across R, Step L to L side, Kick R across L,  
5,6,7&8            Step R to R side, Kick L across R, Step L to L Side, Step R together, Step L to L  
side.

### Section 2:

1,2,3,4            Cross R over L, Step L to L side, Step R behind L, turn ¼ L stepping fwd on L,  
5,6,7,8            Step R fwd , Pivot ½ turn over L, Walk fwd R,L . (3:00)

### Section 3:

1,2,3,4            Step R to R side, touch L beside R as you turn your shoulders to face L diagonal,  
Step L to L side, touch R beside L as your turn your shoulders to face R diagonal,  
5,6,7&8            Step R to R side, touch L beside R, Step L to L side, Step R together, Step L to L  
side

### Section 4:

1,2,3,4            Cross R over L, Step L to L, Step R behind L, turn ¼ L stepping fwd onto L,  
5,6,7&8            Step R fwd, Pivot ½ turn over L, Kick R fwd, Step R together, Step L fwd. (6:00)

### Section 5:

1,2,3,4            Step R fwd, Hold (Clap) , Pivot ½ over L, Hold ( Clap) putting weight onto L  
5,6,7&8            Step R fwd, Pivot ½ over L, Kick R fwd, Step R together, Step L fwd.(6:00)

### Section 6:

1,2,3&4            Rock fwd onto R, Replace weight back onto L, Make ½ over R stepping R fwd, Step  
L together, Step R fwd  
5&6,7&8            Make ½ turn over R stepping L back, Step R together, Step L back, Turn ¼ R as you  
step R to R side, Step L together, Step R to R side. (9:00)

### Section 7:

1,2,3,4            Cross L over R, Point R to R side, Cross R over L, Point L to L side

**(The above four counts are completed whilst travelling fwd)**

5,6,7&8            Cross L over R, Step R back, Step L back, Step R together, Step L fwd.

### Section 8:

1,2,3,4            On slight R diagonal step R fwd, Step L beside R, Step R fwd, touch L beside R  
(clap)

5,6,7,8            On slight L diagonal step L fwd, Step R beside L, Step L fwd, touch R beside L (clap)

**\* With Motown arm movements / Shoop Shoop \***